

MICHAEL OWEN

*Cinematographer
Videographer & Editor*



Lehigh Valley, Pennsylvania



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ORGANIZATIONS

- **Chairman & Board Member:**
FIFO: Fade In Fade Out -
Filmmaker Consortium
- **Union Membership:**
SAG / AFTRA Member since 1973

EDUCATION

- **East Stroudsburg University of PA**
Communications
- **Youth Performing Arts School**
Louisville, Kentucky
Theatre

TECHNICAL PROFICIENCIES

- DaVinci Resolve
- Final Cut Pro X
- iCue
- Microsoft Office Suite
- Motion 5
- Movie Slate 8
- Shot Designer
- ShotLister
- German Language Basic Conversation

SUMMARY

A visual storyteller offering over 10 years of experience in shooting and editing small to large scale video productions. Creative and dynamic filmmaker with proven expertise. Leverages exemplary communication and a collaborative spirit to establish presence and build a positive brand while fostering continuous engagement. Adept at working effectively to achieve goals both as a cross-functional team member and individual contributor.

EXPERIENCE

Cinematographer and Editor MOJO Talent, LLC

2005 - Present

Collaboration with clients and small companies for their multimedia needs. Write, shoot, and edit narrative feature stories, short video series, and short-form segments adhering to the highest quality standards for camera, sound, color and story narrative. Conceive, write, direct, and produce digital video and film content for clients, third party websites (YouTube, Vimeo, etc.), and other streaming platforms using existing and emerging technologies. Lead the camera and lighting crew in productions. Edit films and videotapes to insert music, dialogue, and sound effects, to arrange films into sequences, and to correct errors, using editing equipment.

- Communicated effectively with clients and subjects during shoots to achieve necessary footage
- Dealt with videography gear logistics
- Edited videos using Final Cut Pro X & DaVinci Resolve

Director & Owner

Heyman Talent Agency

2011 - 2015

Represent and place diverse talent for productions in television and theater. Owned and operated the business and manage all aspects required to operate the talent agency.

- Agency licensed by State of PA and franchised with SAG.
- Booked talent at high-profile productions including House of Cards, Nashville, and other shows on broadcast and cable networks and theater productions.
- Representing actors, models and voice-over artists.
- Coordinate auditions between casting directors and actors.
- Negotiated and booked network pilot deals, episodic television, independent films representing number of high value acting clients.
- Fostered relationships with clients, managers, producers, directors and casting directors.
- Secured client base with only top tier actors which increased revenue by cultivating, scouting and signing new upcoming on-screen talent.
- Exceptional problem-solving skills to help clients achieve goals.

Sales & Account Management

Dulce Vida Spirits, Marani Spirits, Valley Social Magazine,
Clear Channel Radio, MCI Worldcom

2000 - 2011

Regularly researched and created new sales opportunities in order to maintain a solid client pipeline and database. Coordinated cross-functionally to facilitate client relationships and complete special projects.

- Propelled revenue by evaluating market and identifying new prospects.
- Leveraged finely honed communication and negotiations skills to foster new relationships.
- Tasked with generating new product sales with existing client base.

Earlier Experience

Actor, Dancer, Singer & Stage Technician
SAG-AFTRA, AEA, National & European Tours

1987 - 2000

Credits include: 1st European Tour of West Side Story, 1st European Tour of Hair – The Musical, First Asian Tour including China, Hong Kong and Thailand of Rockin' in the USA – Rock Revue, and 1st National Tour of Jesus Christ Superstar. He was a theatrical performer on Royal Caribbean's Song of America, Nordic Empress and Monarch of the Seas Cruise Ships.

Film and television credits include daytime dramas – All My Children and Days of our Lives. Commercial appearances include McDonald's, Kentucky Fried Chicken, and Nickelodeon. Film credits include "Gods and Monsters", "Crimson Kiss", "If at First", and the "Stay" music video. Completed rigger work with the Rolling Stones and Aerosmith's – Get a Grip Tour with Amptown Productions.